



United States Rules for Working Equitation



WE DRESSAGE TEST – LEVEL 2 (NOVICE A)

SHOW: _____ DATE: _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: In addition to the requirements of Level 1, to confirm that the horse demonstrates improved suppleness, bending and balance while accepting an elastic contact with the bridle. Consistent, active tempo to be demonstrated throughout while maintaining relaxation and harmony. Transitions to and from halt may include walk steps. All trot work may be ridden rising or sitting.

| | TEST/MOUMENT | DIRECTIVE IDEA | POINTS | COEFF | TOTAL | REMARKS |
|----|---|--|--------|-------|-------|---------|
| 1 | A X C Enter at working trot Halt. Salute. Proceed working trot Turn right | Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn. | | | | |
| 2 | M-X-K Change rein, working trot | Regularity of the trot. | | | | |
| 3 | A - C Serpentine, 4 loops | Quality; geometry; bend; balance. | | 2 | | |
| 4 | Between C and M Working canter, right lead | Willing, calm transition. Bend and balance in the corner. Straightness. | | | | |
| 5 | B Circle right, 20m | Geometry; bend. Quality of the canter. | | | | |
| 6 | Between B and F A Working trot Medium walk | Willing, calm transitions. Straightness. | | | | |
| 7 | Between E and H Shorten steps and turn on the forehand, haunches right. Continue medium walk. | Willingness; rhythm; balanced steps; activity; size. Quality of the walk. | | 2 | | |
| 8 | Between E and K Shorten steps and turn on the forehand, haunches left. Continue medium walk. | Willingness; rhythm; balanced steps; activity; size. Quality of the walk. | | 2 | | |
| 9 | E-H-C Working trot | Willing, calm transition. | | | | |
| 10 | C Halt. Rein back 3-5 steps. Proceed medium walk | Balanced, square halt. Immobility. Clear diagonal steps in reinback. | | | | |
| 11 | M – E E – K Free walk Medium walk | Reach and ground cover, allowing complete freedom to stretch neck. Willing, calm transitions. Quality; straightness; regularity. | | 2 | | |
| 12 | K Working trot | Willing, calm transition. Quality of trot. | | | | |
| 13 | Between A and F Working canter, left lead | Willing, calm transition. Bend and balance in the corner. Straightness. | | | | |
| 14 | B Circle left, 20m | Geometry; bend. Quality of canter. | | | | |
| 15 | Between B and M Working trot | Willing, calm transition. Quality of trot. | | | | |



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| TEST/MOVEMENT | | DIRECTIVE IDEA | POINTS | COEFF | TOTAL | REMARKS |
|------------------------------------|----------------|--|--------|-------|-------|---------|
| 16 | E – X G | Half circle left, 10m Halt. Salute. | | | | |
| Leave the arena at A in free walk. | | | | | | |
| SUBTOTAL FROM MOVEMENTS | | | | | | |

| COLLECTIVE MARKS | | POINTS | COEFF | TOTAL | REMARKS |
|---|--|--------|-------|-------|---------|
| GAITS | Rhythm, freedom, and regularity. | | | | |
| IMPULSION | Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters. | | 2 | | |
| SUBMISSION | Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements. | | 2 | | |
| RIDER | Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy. Completeness, cleanliness, and appropriateness of horse, tack and attire | | 2 | | |
| SUBTOTAL FROM COLLECTIVE MARKS | | | | | |
| TOTAL POINTS EARNED | | | | | |
| MINUS DEDUCTIONS -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification | | | | | |
| BALANCE | | | | | |
| TOTAL POSSIBLE POINTS | | | | 270 | |
| FINAL SCORE (%) | | | | | |

Additional comments: