



United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 1 (INTRODUCTORY)



SHOW: _____ DATE: _____ ENTRY # _____
RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____
JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: To introduce the horse and rider to the sport of Working Equitation. Rider should demonstrate a balanced position with independent, steady hands that encourage an elastic contact to the bridle while maintaining a steady, active tempo. Attention to accuracy and geometry is important. Horse should be attentive, show correct bend for the line of travel, and a willingness to work with his rider without resistance. Transitions to and from halt may include walk steps. All trot work may be ridden rising or sitting.

TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed working trot Turn left	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.				
2	E	Circle left 20m	Geometry of circle. Bend. Regularity. Fluidity.				
3	E-K-A-F	Continue on rail, working trot	Consistent tempo. Bend and balance in the corners.				
4	F – E	Change rein across the diagonal	Regularity of the trot.				
5	Between ¼ line and E	Medium walk	Transition. Quality of the walk.				
6	E – H H Before E	Medium walk Half circle right 5m to the quarter line Return to the rail, continue	Quality of the walk. Precision of the geometry. Balance.		2		
7	E - K K Before E	Medium walk Half circle left 5m to the quarter line Return to the rail, continue	Quality of the walk. Precision of the geometry. Balance.		2		
8	Between E and H	Working trot	Transition. Consistent tempo.				
9	C	Halt. Rein back 3 to 5 steps. Proceed in medium walk	Balanced, square halt. Transitions. Immobility. Clear diagonal steps on reinback.		2		
10	M	Working trot	Transition. Regularity and tempo.				
11	B	Circle right 20m	Geometry of circle. Bend. Regularity. Fluidity.				
12	B-F-A-K	Continue on rail, working trot	Consistent tempo. Bend and balance in the corners.				
13	K - X - M	Change rein across the diagonal	Regularity and straightness.				
14	M-C-H-E	Working trot	Regularity and tempo. Bend and balance in the corners.				
15	E – X	Half circle left 10m	Quality of the half circle; regularity, bend.				
16	X G	Down centerline Halt. Salute.	Straightness. Transition to halt. Balanced, square halt. Immobility (min 3 sec).				
Leave the arena at A in free walk.							

SUBTOTAL FROM MOVEMENTS



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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy. Presentation: Completeness, cleanliness and appropriateness of horse, tack and attire.		2		
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS -5 failure to salute Judge (each occurrence) -10 outside assistance (each occurrence) -5 course error (each occurrence) -5 overstepping arena side (each occurrence)					
BALANCE					
TOTAL POSSIBLE POINTS				260	
FINAL SCORE (%)					

Additional comments: