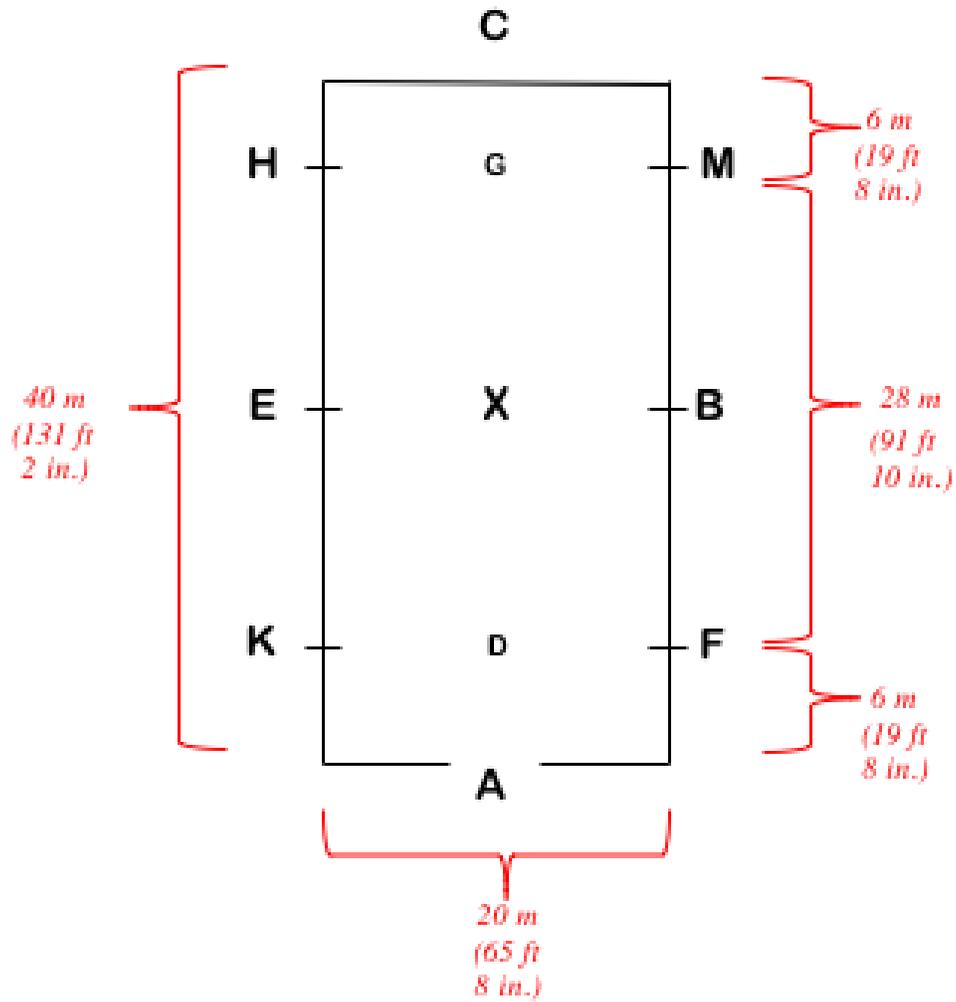


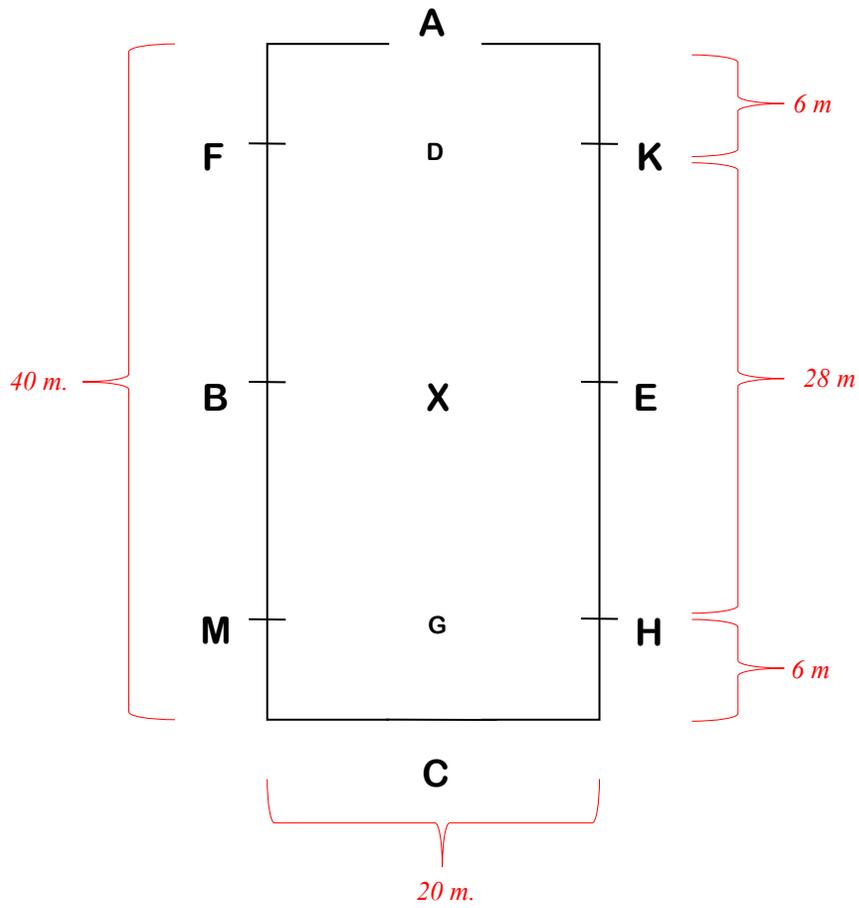


APPENDIX A

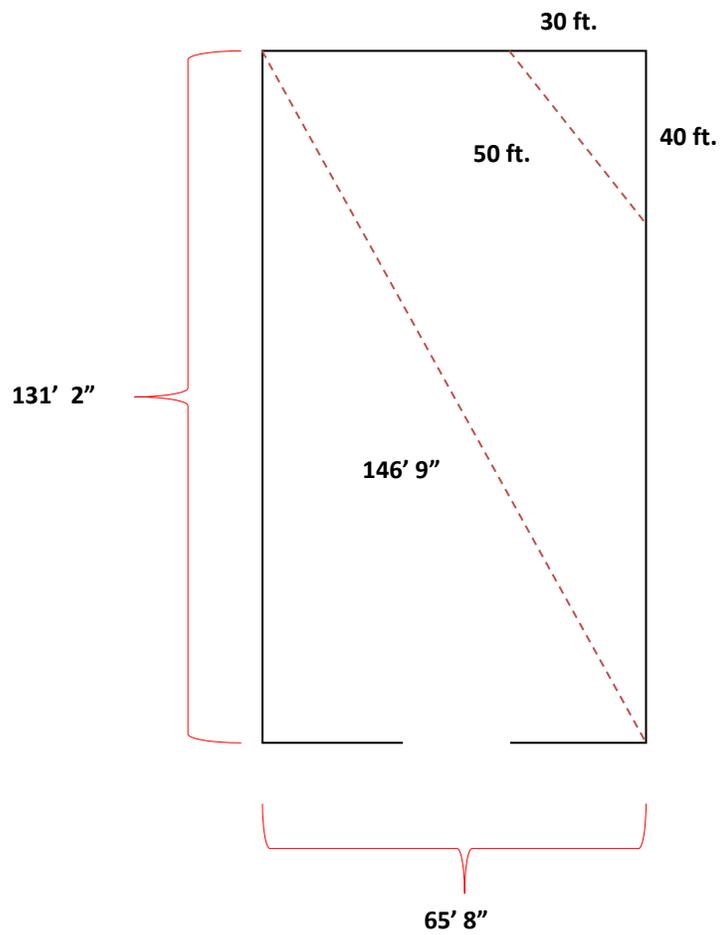
DRESSAGE TESTS

DRESSAGE ARENA





Judge's perspective



Arena Setup



United States Rules for Working Equitation



WE DRESSAGE TEST - LEVEL 1 (INTRODUCTORY)

SHOW: _____ DATE: _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: To introduce the horse and rider to the sport of Working Equitation. Rider should demonstrate a balanced position with independent, steady hands that encourage an elastic contact to the bridle while maintaining a steady, active tempo. Attention to accuracy and geometry is important. Horse should be attentive, show correct bend for the line of travel, and a willingness to work with his rider without resistance. Transitions to and from halt may include walk steps. All trot work may be ridden rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X	Enter at working trot Halt. Salute. Proceed working trot				
	C	Turn left Quality of the turn.				
2	E	Circle left 20m Geometry of circle. Bend. Regularity. Fluidity.				
3	E-K-A-F	Continue on rail, working trot Consistent tempo. Bend and balance in the corners.				
4	F – E	Change rein across the diagonal Regularity of the trot.				
5	Between ¼ line and E	Medium walk Transition. Quality of the walk.				
6	E – H H	Medium walk Half circle right 5m to the quarter line Return to the rail, continue		2		
	Before E					
7	E - K K	Medium walk Half circle left 5m to the quarter line Return to the rail, continue		2		
	Before E					
8	Between E and H	Working trot Transition. Consistent tempo.				
9	C	Halt. Rein back 3 to 5 steps. Proceed in medium walk Balanced, square halt. Transitions. Immobility. Clear diagonal steps on reinback.		2		
10	M	Working trot Transition. Regularity and tempo.				
11	B	Circle right 20m Geometry of circle. Bend. Regularity. Fluidity.				
12	B-F-A-K	Continue on rail, working trot Consistent tempo. Bend and balance in the corners.				
13	K - X - M	Change rein across the diagonal Regularity and straightness.				
14	M-C-H-E	Working trot Regularity and tempo. Bend and balance in the corners.				
15	E – X	Half circle left 10m Quality of the half circle; regularity, bend.				
16	X G	Down centerline Halt. Salute. Straightness. Transition to halt. Balanced, square halt. Immobility (min 3 sec).				
Leave the arena at A in free walk.						
SUBTOTAL FROM MOVEMENTS						



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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy. Presentation: Completeness, cleanliness and appropriateness of horse, tack and attire.		2		
		SUBTOTAL FROM COLLECTIVE MARKS			
		TOTAL POINTS EARNED			
		MINUS DEDUCTIONS			
		-5 failure to salute Judge (each occurrence)			
		-10 outside assistance (each occurrence)			
		-5 course error (each occurrence)			
		-5 overstepping arena side (each occurrence)			
		BALANCE			
		TOTAL POSSIBLE POINTS			260
		FINAL SCORE (%)			

Additional comments:



United States Rules for Working Equitation



WE

DRESSAGE TEST - LEVEL 2(NOVICE A)

SHOW: _____ DATE: _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: In addition to the requirements of Level 1, to confirm that the horse demonstrates improved suppleness, bending and balance while accepting an elastic contact with the bridle. Consistent, active tempo to be demonstrated throughout while maintaining relaxation and harmony. Transitions to and from halt may include walk steps. All trot work may be ridden rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed working trot Turn right	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.			
2	M-X-K	Change rein, working trot	Regularity of the trot.			
3	A - C	Serpentine, 4 loops	Quality; geometry; bend; balance.	2		
4	Between C and M	Working canter, right lead	Willing, calm transition. Bend and balance in the corner. Straightness.			
5	B	Circle right, 20m	Geometry; bend. Quality of the canter.			
6	Between B and F A	Working trot Medium walk	Willing, calm transitions. Straightness.			
7	Between E and H	Shorten steps and turn on the forehand, haunches right. Continue medium walk.	Willingness; rhythm; balanced steps; activity; size. Quality of the walk.	2		
8	Between E and K	Shorten steps and turn on the forehand, haunches left. Continue medium walk.	Willingness; rhythm; balanced steps; activity; size. Quality of the walk.	2		
9	E-H-C	Working trot	Willing, calm transition.			
10	C	Halt. Rein back 3-5 steps. Proceed medium walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.			
11	M - E E - K	Free walk Medium walk	Reach and ground cover, allowing complete freedom to stretch neck. Willing, calm transitions. Quality; straightness; regularity.	2		
12	K	Working trot	Willing, calm transition. Quality of trot.			
13	Between A and F	Working canter, left lead	Willing, calm transition. Bend and balance in the corner. Straightness.			
14	B	Circle left, 20m	Geometry; bend. Quality of canter.			
15	Between B and M	Working trot	Willing, calm transition. Quality of trot.			



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16	E – X G	Half circle left, 10m Halt. Salute.	Bend and balance in turn. Regularity, quality of trot. Willing, calm transition. Straightness. Attentiveness. Balanced, square halt. Immobility (min 3 sec).				
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

	COLLECTIVE MARKS	POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy. Presentation: Completeness, cleanliness, and appropriateness of horse, tack and attire		2		
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS					
-5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification					
BALANCE					
TOTAL POSSIBLE POINTS				270	
FINAL SCORE (%)					

Additional comments:



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WE DRESSAGE TEST-LEVEL 3 (NOVICE B)

SHOW: _____ DATE: _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: In addition to the requirements of Level 2, to confirm that the horse is developing more engagement and the ability to perform lateral movements and clear, prompt transitions with balance and a more consistent contact with the bridle. Horse should show adjustability within the gaits. Transition

	TEST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C Enter at working trot Halt. Salute. Proceed at working trot Track left	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.				
2	H-X-F F Lengthen trot Working trot	Transitions. Moderate lengthening of frame and stride. Regularity and quality of trot. Straightness and consistent tempo.				
3	A D-H H Down centerline Leg yield left Continue working trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.		2		
4	B-X X-E ½ 10m circle, right ½ 10m circle, left	Quality; geometry; bend; balance.				
5	A D-M M Down centerline Leg yield right Continue working trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.		2		
6	C Halt. Rein back 3-5 steps. Continue medium walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.				
7	H-B B Free walk Medium walk	Reach and ground cover, allowing complete freedom to stretch neck. Willing, calm transitions. Quality; straightness; regularity.				
8	F Turn on haunches, right Continue medium walk	Rhythm; regularity; bend; size. Quality of the walk.		2		
9	M Turn on haunches, left Continue medium walk	Rhythm; regularity; bend; size. Quality of the walk.		2		
10	B Between F and A Working trot Working canter, right lead	Willing, calm transitions. Bend and balance in the corner.				
11	A 15m circle, right lead	Geometry; bend. Quality of canter.				
12	K-X-M X M Change rein Change of lead thru trot Continue working canter	Willing, calm transition. Straightness.		2		
13	C 15m circle, left lead	Geometry; bend. Quality of canter.				
14	H-X-F X F Change rein Change of lead thru trot Continue working canter	Willing, calm transition. Straightness.		2		

from canter to walk may include trot steps. All trot work may be ridden rising or sitting.



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TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
15	A Between D and X G	Down centerline Working trot Halt. Salute.	Bend and balance in turn. Willing, calm transitions. Straightness. Attentiveness. Balanced, square halt. Immobility (min 3 sec).				
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy. Presentation: Completeness, cleanliness and appropriateness of horse, tack and attire.		2		
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification					
BALANCE					
TOTAL POSSIBLE POINTS				280	
FINAL SCORE (%)					

Additional comments:



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WE DRESSAGE TEST – LEVEL 4 (INTERMEDIATE A)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: In addition to the requirements of Level 3, to confirm that the horse has achieved a moderate level of engagement (accepts more weight on the hindquarters), moves with an uphill tendency and increased power especially in the medium gaits, and is reliably on the bridle without resistance. Expectation of straightness, bending, balance, suppleness, and self-carriage is higher than that required in Level 3. Canter-walk transitions and simple changes should not include trot steps. All trot work must be ridden sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter collected trot Halt. Salute. Proceed collected trot. Turn right	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.			
2	B	Circle right, 10 m Proceed collected trot	Regularity and quality of trot. Geometry; bend; balance.			
3	A D – M M	Down centerline Leg yield, right Proceed collected trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.	2		
4	E	Circle left, 10 m Proceed collected trot	Regularity and quality of trot. Geometry; bend; balance.			
5	A D – H H	Down centerline Leg yield, left Proceed collected trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.	2		
6	M-X-K K	Medium trot Collected trot	Transition. Thrust; ground cover; uphill balance; straightness; consistent tempo.			
7	A	Halt; rein back 6-10 steps. Proceed collected walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.			
8	Between F & X	Half pirouette, left Proceed collected walk	Rhythm; regularity; bend; size. Quality of the walk.	2		
9	Between K & X	Half pirouette, right Proceed collected walk	Rhythm; regularity; bend; size. Quality of the walk.	2		
10	A	Collected canter, left lead Circle left, 15 m Proceed collected canter	Transition. Geometry; bend; balance. Quality of canter.			
11	A – C	4-loop serpentine with change of lead thru the walk on centerline	Geometry. Transitions. Quality; bend; balance.	2		
12	C	Circle right, 15 m Proceed collected canter	Transition. Geometry; bend; balance. Quality of canter.			
13	M – F F	Medium canter Collected canter	Transition. Thrust; ground cover; uphill balance; straightness; consistent tempo.			
14	A X	Down centerline Halt. Salute.	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec).			

Leave the arena at A in free walk.

SUBTOTAL FROM MOVEMENTS		
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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy. Presentation: Completeness, cleanliness and appropriateness of horse, tack and attire.		2		
		SUBTOTAL FROM COLLECTIVE MARKS			
		TOTAL POINTS EARNED			
		MINUS DEDUCTIONS			
		-5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification			
		BALANCE			
		TOTAL POSSIBLE POINTS		260	
		FINAL SCORE (%)			

Additional comments:



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WE DRESSAGE TEST - LEVEL 5 (INTERMEDIATE B)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

In addition to the requirements of Level 4, to confirm that the horse demonstrates correct basics and increased engagement, elasticity, balance, bending, suppleness, and self-carriage. Transitions between collected and medium gaits should be well defined.

TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter collected canter Halt. Salute. Proceed collected trot Track left	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.				
2	H to centerline between X and D D A	Half pass, left Straight ahead Turn right	Regularity and quality of trot. Consistent tempo. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage. Straightness. Quality of the turn.		2		
3	K to centerline between X and G G C	Half pass, right Straight ahead Turn right	Regularity and quality of trot. Consistent tempo. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage. Straightness. Quality of the turn.		2		
4	M-X-K K	Medium trot Collected trot	Transitions. Thrust. Ground cover. Uphill balance. Straightness. Consistent tempo.				
5	A	Halt. Rein back 6-10 steps. Proceed collected walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.				
6	F-X-H H	Extended walk Collected walk	Transitions. Quality of the walks; ground cover; reach of stride; frame.				
7	Between C and corner	Half pirouette, right	Rhythm; regularity; bend; size. Quality of the walk.		2		
8	Between C and corner	Half pirouette, left	Rhythm; regularity; bend; size. Quality of the walk.		2		
9	C	Collected canter, right lead	Transition. Geometry; bend; balance. Quality of canter.				
10	Between M and B	Develop medium canter	Transition. Balance, regularity, and quality of the canter.				
11	B	Circle 20 m, medium canter	Rhythm, regularity, and quality of canter. Bend and balance. Geometry.				
12	B	Circle 10 m, collected canter	Transition. Rhythm, regularity, and quality of canter. Bend and balance. Geometry.				
13	A D	Down centerline Half pass right to rail between B and M	Balance and straightness. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage.		2		



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TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
14	M	Flying change of lead	Clear; balanced; fluid. Straightness of change.		2		
15	Between H and E	Develop medium canter	Transition. Balance, regularity, and quality of the canter.				
16	E	Circle 20 m, medium canter	Rhythm, regularity, and quality of canter. Bend and balance. Geometry.				
17	E	Circle 10 m, collected canter	Transition. Rhythm, regularity, and quality of canter. Bend and balance. Geometry.				
18	A D	Down centerline Half pass left to rail between E and H	Balance and straightness. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage.		2		
19	H	Flying change of lead	Clear; balanced; fluid. Straightness of change.		2		
20	C - A	Three-loop serpentine with flying changes over centerline	Bend. Geometry. Symmetry. Clear, balanced, fluid changes.		2		
21	A X	Turn right down centerline Halt. Salute.	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec).				
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy. Presentation: Completeness, cleanliness and appropriateness of horse, tack and attire.		2		

Additional comments:

SUBTOTAL FROM COLLECTIVE MARKS	
TOTAL POINTS EARNED	
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	370
FINAL SCORE (%)	



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WE DRESSAGE TEST – LEVEL 6 (ADVANCED)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

In addition to the requirements of Level 5, to confirm that the horse has developed sufficient engagement, elasticity, and balance to perform advanced movements. The horse must be ridden with one hand. Transitions between collected, medium, and extended gaits should be well defined. The horse demonstrates clear uphill balance and lightness, greater straightness, and energy than at Level 5.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X	Enter collected canter Halt. Salute. Continue collected walk	Straightness; regularity; balance. Immobility (min 3 sec).			
2	Between X and C on centerline C	Figure 8: left 8m, right 8m Continue collected walk Turn left	Geometry; regularity; bend; fluidity.			
3	H-B at first ¼ line	Full pirouette left	Rhythm; regularity; bend; size. Quality of the walk.	2		
4	Past centerline at ¼ line	Full pirouette right	Rhythm; regularity; bend; size. Quality of the walk.	2		
5	B-K K-F	Extended walk Collected walk	Reach and overstride. Precise transitions. Regularity.			
6	F-X	Half pass, left	Tempo; alignment; bend; fluency; engagement.	2		
7	X-M	Half pass, right	Tempo; alignment; bend; fluency; engagement.	2		
8	C	Collected trot	Transition.			
9	H-X X-K	Leg yield, left Leg yield, right	Consistent tempo. Alignment, balance, flow.	2		
10	F-X-H H	Medium trot Collected trot	Reach and overstride. Precise transitions. Regularity.			
11	C	Halt. Rein back 6-10 steps. Proceed collected canter	Balance. Immobility. Clear diagonal steps in reinback. Transition.	2		
12	B B B	20-m circle extended canter, right 15-m circle medium canter 10-m circle collected canter	Geometry, bend. Quality of the canter. Transitions.			
13	K-X-M X	Change rein Flying change of lead	Clear, balanced, fluid; straightness of change.			
14	C C C	20-m circle extended canter, left 15-m circle medium canter 10-m circle collected canter	Geometry, bend. Quality of the canter. Transitions.			
15	H toward F Past X	Continue collected canter Half turn left	Rhythm; regularity; bend; size. Quality of the canter.	2		
16	Before H	Flying change Continue collected canter	Clear, balanced, fluid; straightness of change.			
17	M toward K Past X	Half turn right	Rhythm; regularity; bend; size. Quality of the canter.	2		
18	Before M	Flying change Continue collected canter	Clear, balanced, fluid; straightness of change.			



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TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
19	M-H H-K K-F F-M	Collected canter Extended canter Collected canter Extended canter	Geometry, bend. Quality of the canter. Transitions.		2		
20	M	Halt Proceed collected canter	Balance. Immobility. Transition.				
21	C – A	4-loop serpentine, flying changes on centerline	Bend. Geometry. Symmetry. Clear, balanced, fluid changes.		2		
22	A X	Down centerline. Halt. Salute	Straightness; regularity; balance. Immobility (min 3 sec).				
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy. Presentation: Completeness, cleanliness and appropriateness of horse, tack and attire.		2		
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification					
BALANCE					
TOTAL POSSIBLE POINTS				390	
FINAL SCORE (%)					

Additional comments:



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INTERNATIONAL WORKING EQUITATION DRESSAGE TEST					
USAWE					
DATE _____		JUDGE _____		POSITION _____ SIGNATURE _____	
COMPETITOR N° _____		NAME _____		HORSE _____	
N°	TEST	GUIDELINES	Mark	C.	Remarks
1	Enter at canter. Halt. Immobility. Salute facing the President of Jury	Collection on entry. Halt on hind quarters and weight balanced on extremities. Immobility.		1	
Movements at Walk					
2	Walk in a straight line (minimum 10m)	Activity, regularity of movements and collection.		1	
3	Full pirouette on right rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.		1	
4	Full pirouette on left rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inwards.		1	
5	Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at walk.	Halt, regularity, balance, transition and exit at walk without any loss of activity.		1	
6	Half pass to the right (minimum 10m).	Bend in the direction of the movement.		1	
7	Half pass to the left (minimum 10m).	Bend in the direction of the movement.		1	
Movements at Trot					
8	Perform a 3 loop serpentine.	Geometry . The bends. Regularity. Fluency.		1	
9	Two leg yields, one each side (min 10m each).	Geometry of figure. Fluency. Eveness of bends. Rhythm. Regularity.		1	
10	Medium trot (min 15m).	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness.		1	
11	Halt, rein back 6 steps, immediately canter to the right lead.	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness.		1	
Movements at Canter					
12	Describe 3 circles to the right: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All the circles must begin and finish at the same point.	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. Bend.		1	
13	Flying change	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)		1	
14	Describe 3 circles to the left: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All the circles must begin and finish at the same point.	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. Bend.		1	



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15	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change.	Collection, balance, regularity, bending and engagement of the hind quarters. Quality of flying change at the end of the first circle. Straightness.		1
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INTERNATIONAL WORKING EQUITATION DRESSAGE TEST



16	Half turn to one of the hands	Balance, bend. Start and finish with the horse on the same rein as the half turn.		1
17	Flying change	Quality of the flying change (straightness, maintenance of rhythm and tempos of canter)		1
18	Half turn to the other hand	Balance, bend. Start and finish with the horse on the same rein as the half turn.		1
19	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side.	Balanced transitions, amplitude of movement and balance on the collection.		1
20	Increase speed and stop. Proceed in canter.	Submission and straightness of the movement.		1
21	Describe a serpentine with 4 loops, with flying changes at every crossing of the center line.	Impulsion, regularity of movements, precision and quality of flying changes.		1
22	Center line. Halt, immobility. Salute.	Collection, immobility and position of the four legs.		1

Collective Marks

23	Paces.	Freedom and regularity.		1
24	Impulsion.	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.		1
25	Submission.	Attention and obedience, lightness and ease of the movements, acceptance of contact.		1
26	Rider.	Position and seat of the rider. Correct use and effectiveness of the aids.		1
27	Artistic mark.	Music and sequence.		1

TOTAL (max 270 points)

Time Limit - 8' 00'

Arena 40 x20 m

Penalty Points

1st error (5 pts.) _____ 2nd error (5 pts.) _____ 3rd error ELIMINATION _____

DRESSAGE TEST FOR YOUNG RIDERS RIDERS					
LOCATION		DATE		TEST	
SADDLE no		RIDER		HORSE	
JUDGE		LETTER		COUNTRY	
N o	DESCRIPTION OF EXERCISE	GUIDELINES	SCOR E	C.	COMMENTS
Movements in Walk					
1	Entry at a collected canter.	Straightness. Regularity.		1	
2	Halt on hindquarters. Immobility. Exit at medium walk.	Straightness. Acceptance of halt on hindquarters. Immobility. Transition to medium walk.		1	
3	Perform a figure 8 formed by two Voltes with the same diameter of 8 metres in medium walk	Geometry of figure. Regularity and definition of medium walk. Bending of horse in each circle and change of bending.		1	
4	Pirouette in a walk to one of the hands.	Maintenance of walk (rhythm; regularities; 4 tempo pirouette).		1	
5	Pirouette in a walk on other hand (in respect to exercise "4").	Maintenance of walk (rhythm; regularities; 4 tempo pirouette)		1	
6	Extended walk in straight line (minimum 20 m).	Transition from medium to extended walk with lengthening of silhouette, without affecting the rhythm of walk. Definition of the extended walk (Regularity).		1	
7	Halt. Immobility. Rein back 6 to 10 steps. Exit in medium walk	Acceptance of halt. Immobility. Transition to medium walk. Straightness.		1	
8	Half-pass to one side up to quarter line. Counter change of hand at half-pass. Half-pass to the other side from quarter line to three quarter line. Counter change of hand at half-pass. Half-pass to the centre line.	Regularity. Geometry. Symmetry. Bending. Fluency.		1	
Movements in Trot					
9	Transition to collected trot.	Transition.		1	
10	Two leg yields, one each side (min 10m each).	Geometry of figure. Fluency. Rhythm. Regularity.		1	
11	One diagonal at medium trot.	Transitions to medium trot and then to collected trot. Definition of medium trot with lengthening of silhouette. Straightness.		1	
12	Collected trot, Halt. Immobility. Rein back between 6 and 10 steps and immediate exit at collected canter.	Acceptance of halt. Immobility. Regularity of rein back. Transition to collected canter from rein-back. Straightness.		1	
Movements in Canter					
13	Describe three circles to one of the hands, always beginning and ending at the same point, first (with 20m diameter). at extended canter, second (with 15m diameter), at medium canter and third (with 10m diameter) at collected canter	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters. Transitions		1	
14	Flying change	Quality of flying change (straightness, maintenance of rhythm and tempos of canter).		1	
15	Describe three circles to one of the hands, (and to opposite hand to that of exercise 13) always beginning and ending at the same point, first (with 20m diameter). at extended canter, second (with 15m diameter), at medium canter and third (with 10m diameter) at collected canter	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters. Transitions		1	
16	Half turn to one of the hands in the shortest possible number of steps and without affecting mobility of canter.	Agility of movement without stopping of hind quarters. Bending. Concentration. Some change of rhythm is acceptable.		1	
17	Flying Change.	Quality of flying change (straightness, maintenance of rhythm and tempos of canter).		1	
18	Half turn to the other hand (in respect of exercise "15") in the shortest possible number of steps and without affecting the mobility of the canter.	Agility of movement without stopping hind quarters. Bending. Concentration. Some change of rhythm is acceptable.		1	

DRESSAGE TEST FOR YOUNG RIDERS (continued ...)				
19	Extended canter on long side, collected canter on short side and extended canter once again on long side.	Agility. A certain change of rhythm to favour agility is acceptable. Straightness. Ease of transitions.		1
20	Perform a 4 arched serpentine in a canter with flying changes on centre line at each change of direction.	Impulsion, regularity of movements, precision and quality of flying changes.		1
21	Down the centre line and immediately start extended canter. Halt sliding on hindquarters. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt. Agility. A certain change of rhythm to favour agility is acceptable.		1
TOTAL SCORE FOR EXERCISES.		TOTAL: 210 points		
Collective Marks				
A	Paces, freedom and regularity.			2
B	Impulsion, desire to move forward, elasticity of steps and suppleness of back.			2
C	Submission and acceptance of bridle, attention and confidence.			2
D	Position and seat of rider and correct use of aids.			2
E	Presentation.			1
TOTAL COLLECTIVE MARKS		Total: 90 points		
Penalties				
1st error (5 pts.) _____ 2nd error (5 pts.) _____ 3rd error ELIMINATION _____				
FINAL SCORE				
Maximum 300 points		Time limit - 7' 30 ''		

DRESSAGE TEST JUNIORS							
							
DATE _____		JUDGE _____		POSITION _____		SIGNATURE _____	
COMPETITOR N° _____		NAME _____			HORSE _____		
N°	Letter	DESCRIPTION OF EXERCISE	DIRECTIVES	SCORE	C.	TOTAL	REMARKS
1	A	Enter at working canter at the center line. Halt immobility, salute. Start at working trot.	Straightness. Transitions. Halt on hind quarters and immobility.		1		
	X						
2	G	10 m. circle on the left.	Geometry of the circles.		1		
	G	10 m. circle on the right.	Trot regularity.				
	C	Turn on the left.	Bending.				
3	HXF	Medium trot	Transitions. Definition of medium trot, and straightness.		1		
4	A	Enter at center line.	Geometry. Horse reaction to the aids. Acceptance of aids		1		
	DB	Leg yield on the left leg.					
	BG	Leg yield on the right leg.					
	C	Turn on the right.					
5	C-M	Transit to walk	Fluidity. Transition and definition of extended walk. Regularity.		1		
	ME	Extended walk.					
	EKD	Collected walk.					
6	D	Halt, Immobility, 4 step reinback, exit at walk	Halt. Regularity, balance, transition and exit to walk without any loss of activity.		1		
	F	Track to the right					
7	A	Transition in to working canter.	Transition.		1		
8	KH	Medium canter	Transition, definition of medium canter. Straightness.		1		
	H	Working canter					
9	C	Describe three circles to the right, starting and finishing at C, first 20m. at extended canter, second 15m. At medium canter and third at collected canter. 10m	Collection, balance, regularity. Clear transitions, fluidity and immediate, performed performed at the same point. Bending.		1		
10	MK	Flying change to the left.	Quality of the flying change. Straightness.		1		
11	A	Describe 3 circles to the left, starting and finishing at C, first 20m at extended canter, second 15m at medium canter and third at collected canter. 10m	Collection, balance, regularity. Clear transitions, fluidity and immediate, performed at the same point. Bending.		1		
12	B	Flying change to the right.	Quality of the flying change. Straightness.		1		
13	BMCH	Counter Canter	Regularity, straightness, balance.		1		
14	E-K	Separate progressively to the quarter line, perform a 5 meters half circle in travers, finished at K	Regularity, geometry, bending and quality of travers.		1		
15	B	Flying change to the left	Quality of the flying change. Straightness.		1		
16	BFAK	Counter Canter	Regularity, straightness, balance.		1		
17	E-H	Separate progressively to the quarter line, perform a 5 meters half circle in travers, finished at H	Regularity, geometry, bending and quality of travers.		1		
18	K	Working trot.	Transition, definition of working trot.		1		
19	A	Enter center line.	Straightness		1		
	X	Halt, immobility, salute.					



United States Rules for Working Equitation



COLLECTIVE MARKS					
A		Paces , freedom and regularity.		1	
B		Impulsion , desire to move forward, elasticity of steps suppleness of back and engagement of the hind quarters.		1	
C		Submission . Attention and obedience. Lightness and ease of the movements, acceptance of contact.		1	
D		Rider . Position and seat of the rider. Correct use and effectiveness of the aids.		1	
E		Music and presentation .		1	

PENALTIES COURSE ERRORS AND STROKE THE HORSE IN FRONT OF THE REINS			
	1st Error (-5 points)	2nd Error (-5 points)	3rd Error ELIMINACIÓN
	FINAL SCORE	_____	
	Maximun 240 Points		Time limit - 7'30"

JUNIOR RIDERS MUST USE BOTH HANDS (TWO REINS) TO ENSURE THE REINS.