



United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 6 (ADVANCED)



SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____
 RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____
 JUDGE: _____ POSITION: _____ SIGNATURE: _____

In addition to the requirements of Level 5, to confirm that the horse has developed sufficient engagement, elasticity, and balance to perform advanced movements. The horse must be ridden with one hand. Transitions between collected, medium, and extended gaits should be well defined. The horse demonstrates clear uphill balance and lightness, greater straightness, and energy than at Level 5.

	TEST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X Enter collected canter Halt. Salute. Continue collected walk	Straightness; regularity; balance. Immobility (min 3 sec).				
2	Between X and C on centerline C Figure 8: left 8m, right 8m Continue collected walk Turn left	Geometry; regularity; bend; fluidity.				
3	H-B at first ¼ line Full pirouette left	Rhythm; regularity; bend; size. Quality of the walk.		2		
4	Past centerline at ¼ line Full pirouette right	Rhythm; regularity; bend; size. Quality of the walk.		2		
5	B-K K-F Extended walk Collected walk	Reach and overstride. Precise transitions. Regularity.				
6	F-X Half pass, left	Tempo; alignment; bend; fluency; engagement.		2		
7	X-M Half pass, right	Tempo; alignment; bend; fluency; engagement.		2		
8	C Collected trot	Transition.				
9	H-X X-K Leg yield, left Leg yield, right	Consistent tempo. Alignment, balance, flow.		2		
10	F-X-H H Medium trot Collected trot	Reach and overstride. Precise transitions. Regularity.				
11	C Halt. Rein back 6-10 steps. Proceed collected canter	Balance. Immobility. Clear diagonal steps in reinback. Transition.		2		
12	B B B 20-m circle extended canter, right 15-m circle medium canter 10-m circle collected canter	Geometry, bend. Quality of the canter. Transitions.				
13	K-X-M X Change rein Flying change of lead	Clear, balanced, fluid; straightness of change.				
14	C C C 20-m circle extended canter, left 15-m circle medium canter 10-m circle collected canter	Geometry, bend. Quality of the canter. Transitions.				
15	H toward F Past X Continue collected canter Half turn left	Rhythm; regularity; bend; size. Quality of the canter.		2		
16	Before H Flying change Continue collected canter	Clear, balanced, fluid; straightness of change.				
17	M toward K Past X Half turn right	Rhythm; regularity; bend; size. Quality of the canter.		2		
18	Before M Flying change Continue collected canter	Clear, balanced, fluid; straightness of change.				
19	M-H H-K K-F F-M Collected canter Extended canter Collected canter Extended canter	Geometry, bend. Quality of the canter. Transitions.		2		



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20	M	Halt Proceed collected canter	Balance. Immobility. Transition.				
21	C – A	4-loop serpentine, flying changes on centerline	Bend. Geometry. Symmetry. Clear, balanced, fluid changes.		2		
22	A	Down centerline.	Straightness; regularity; balance.				
	X	Halt. Salute	Immobility (min 3 sec).				
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification					
BALANCE					
TOTAL POSSIBLE POINTS				400	
FINAL SCORE (%)					

Additional comments: