



# United States Rules for Working Equitation



## WE DRESSAGE TEST – LEVEL 3 (NOVICE B)

SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ ENTRY # \_\_\_\_\_

RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

**PURPOSE OF THE TEST:** In addition to the requirements of Level 2, to confirm that the horse is developing more engagement and the ability to perform lateral movements and clear, prompt transitions with balance and a more consistent contact with the bridle. Horse should show adjustability within the gaits. **Transitions to and from halt may include walk steps.** All trot work may be ridden rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed working trot Turn left	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.			
2	H-X-F F	Lengthen trot Working trot	Transitions. Moderate lengthening of frame and stride. Regularity and quality of trot. Straightness and consistent tempo.			
3	A D-H H	Down centerline Leg yield left Continue working trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.	2		
4	B-X X-E	½ 10m circle, right ½ 10m circle, left	Quality; geometry; bend; balance.			
5	A D-M M	Down centerline Leg yield right Continue working trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.	2		
6	C	Halt. Rein back 3-5 steps. Continue medium walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.			
7	H-B B	Free walk Medium walk	Reach and ground cover, allowing complete freedom to stretch neck. Willing, calm transitions. Quality; straightness; regularity.			
8	F	Turn on haunches, right Continue medium walk	Rhythm; regularity; bend; size. Quality of the walk.	2		
9	M	Turn on haunches, left Continue medium walk	Rhythm; regularity; bend; size. Quality of the walk.	2		
10	B Between F and A	Working trot Working canter, right lead	Willing, calm transitions. Bend and balance in the corner.			
11	A	15m circle, right lead	Geometry; bend. Quality of canter.			
12	K-X-M X M	Change rein Change of lead thru trot Continue working canter	Willing, calm transition. Straightness.	2		
13	C	15m circle, left lead	Geometry; bend. Quality of canter.			



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14	H-X-F X F	Change rein Change of lead thru trot Continue working canter	Willing, calm transition. Straightness.	2		
15	A Between D and X G	Down centerline  Working trot  Halt. Salute.	Bend and balance in turn. Willing, calm transitions. Straightness. Attentiveness. Balanced, square halt. Immobility (min 3 sec).			
Leave the arena at A in free walk.						
<b>SUBTOTAL FROM MOVEMENTS</b>						

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	<b>Position:</b> Alignment, posture, stability, weight placement, and following mechanics of the gaits. <b>Effectiveness of the aids:</b> clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				
<b>SUBTOTAL FROM COLLECTIVE MARKS</b>					
<b>TOTAL POINTS EARNED</b>					
<b>MINUS DEDUCTIONS</b> -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 <sup>st</sup> error, -5 2 <sup>nd</sup> error, 3 <sup>rd</sup> error = disqualification					
<b>BALANCE</b>					
<b>TOTAL POSSIBLE POINTS</b>				290	
<b>FINAL SCORE (%)</b>					

Additional comments: