



USA WORKING EQUITATION



Glossary of Key Terms

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| Alignment (horse) | The lining up of the horse's body parts from tail to poll. |
| Alignment (rider) | <p><u>Vertical alignment</u>: the side view of the rider in which the ear, shoulder, hip, and heel are in a vertical line.</p> <p><u>Lateral alignment</u>: the front or rear view of the rider in which the weight appears to be evenly distributed on the left and right sides and the rider's body does not collapse in the waistline/core in either direction.</p> <p>Rotational alignment: the orientation of the front of the rider's body relative to the horse's line of travel or line of reference.</p> |
| Balance | Relative distribution of the weight of a horse and rider upon the fore and hind legs (longitudinal balance) and the left and right legs (lateral balance). |
| Basics | Includes: <ul style="list-style-type: none">• Pure rhythm with suitable tempo.• Relaxation/suppleness/elasticity/looseness.• Correct contact/connection.• Impulsion, straightness, and longitudinal balance suitable to the level and exercise. |
| Bend/Bending | The laterally curved position in which the horse's body, as viewed from above, appears to form a uniform arc from poll to tail. |
| Collection | Increased engagement, lightness of the forehand, self-carriage. |
| Confidence | The boldness and self-assurance with which the horse performs, and the trust in his partnership with the rider. |
| Connection | Acceptance of the bit through the acceptance of the aids. |
| Contact | The reins are stretched so that they form a straight line, not a loop. |
| Elasticity | The ability or tendency to stretch and contract the musculature smoothly, giving the impression of stretchiness or springiness. |



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| Engagement | Increased flexion of the hind leg joints during the weight-bearing (stance) phase of the stride, lowering the croup relative to the forehand, enabling the back to assist in elevating the forehand, and providing a springboard for upward thrust/impulsion. Engagement is carrying power rather than pushing power. Engagement is not flexion of the hocks when the leg is swinging forward, nor does it describe the forward reach of the hind leg under the horse's body. |
| Fluidity | Flowing or moving smoothly and easily. |
| Freedom | The reach, scope, and lack of constriction in the horse's movement. |
| Harmony | Used in reference to the relationship between horse and rider, the partners' positive physical as well as mental/emotional connection, showing rapport, trust, and confidence in one another and resulting in a sense of synchrony, contentment, and unity. |
| Impulsion | Thrust of the hind legs, releasing the energy stored by engagement. Thrust is transmitted through a back that is free from negative tension and is manifested in the horse's elastic, whole-body movement. Impulsion is present only in gaits that have a phase of suspension (trot, canter); it is not present in walk, which has energy but not impulsion. |
| Lightness | Refers to one of the following: <ul style="list-style-type: none">• Horse's lightness on its feet.• Lightness of the rider's aids/horse's responsiveness to light aids.• Lightness/lift of the forehand. |
| Quality (of the gait) | Freedom, elasticity, flexibility, fluency, and amplitude. Not the same as regularity or correctness. |
| Regularity | Purity of the gait. At walk and trot, denotes symmetry in terms of evenness of the length of the steps, levelness of the height of the steps, and equality of the time interval between the steps of the left and right forelimbs, or the left and right hindlimbs. |
| Relaxation | Referring to the horse's mental/emotional state: calm, without anxiety or nervousness. Referring to the horse's physical state: indicates the absence of muscular contraction other than that needed for optimal carriage, strength, and movement. |



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| Resistance | Active or rigid opposition to the connection or to the aids of a rider. Not the same as disobedience or evasion. The horse can be resistant yet still obedient (perform the exercise). Can be momentary or pervasive, willful, or unintentional. |
| Rhythm | The recurring characteristic sequence and timing of footfalls and phases of a gait. |
| Self-carriage | State in which the horse carries itself in balance without taking support or balancing on the rider's hand. |
| Straightness | <p>(1) Proper alignment of the horse's body parts from poll to tail:</p> <ul style="list-style-type: none">• <u>On straight or curved lines</u>: parallelism of the horse's longitudinal axis to the line of travel, with the hind hoof prints in line with the front hoof prints.• <u>In two tracks/lateral work</u>: parallelism of the horse's longitudinal axis to the line of reference (e.g., haunches not leading or trailing in leg yielding). <p>(2) Directness of line of travel. The horse not deviating or wandering left and/or right of the desired path of travel (e.g., as in weaving).</p> |
| Submission | The horse's willing cooperation and harmony with the rider, demonstrating an attentive and confident attitude. Willingness to perform the required exercise as well as operate with correct basics. |
| Suppleness | Range of motion of joints and the ability to move the joints freely. Also described as flexibility. The opposite of stiffness. |
| Tempo | Rate of repetition of the strides as may be measured by a metronome. |
| Uphill | Good longitudinal balance with elevated forehand and lowered croup (engaged hindquarters). The degree of engagement of the hind limbs is balanced with the degree of elevation on the forehand. |