



# United States Rules for Working Equitation

## WE DRESSAGE TEST – LEVEL 4 (INTERMEDIATE A)



SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ CLASS # \_\_\_\_\_ ENTRY # \_\_\_\_\_

RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

**PURPOSE OF THE TEST:** In addition to the requirements of Level 3, to confirm that the horse has achieved a moderate level of engagement (accepts more weight on the hindquarters), moves with an uphill tendency and increased power especially in the medium gaits, and is reliably on the bridle without resistance. Expectation of straightness, bending, balance, suppleness, and self-carriage is higher than that required in Level 3. Canter-walk transitions and simple changes should not include trot steps. All trot work must be ridden sitting.

| TEST/MOVEMENT |                  | DIRECTIVE IDEA   | POINTS | COEFF | TOTAL | REMARKS |
|---------------|------------------|--|--------|-------|-------|---------|
| 1             | A<br>X<br>C      | Enter collected trot<br>Halt. Salute. Proceed collected trot.<br>Turn right  |        |       |       |         |
| 2             | B                | Circle right, 10 m<br>Proceed collected trot                                 |        |       |       |         |
| 3             | A<br>D – M<br>M  | Down centerline<br>Leg yield, right<br>Proceed collected trot                |        | 2     |       |         |
| 4             | E                | Circle left, 10 m<br>Proceed collected trot                                  |        |       |       |         |
| 5             | A<br>D – H<br>H  | Down centerline<br>Leg yield, left<br>Proceed collected trot                 |        | 2     |       |         |
| 6             | M-X-K<br>K       | Medium trot<br>Collected trot  |        |       |       |         |
| 7             | A                | Halt; rein back 6-10 steps.<br>Proceed collected walk                        |        |       |       |         |
| 8             | Between<br>F & X | Half pirouette, left<br>Proceed collected walk                               |        | 2     |       |         |
| 9             | Between<br>K & X | Half pirouette, right<br>Proceed collected walk                              |        | 2     |       |         |
| 10            | A                | Collected canter, left lead<br>Circle left, 15 m<br>Proceed collected canter |        |       |       |         |
| 11            | A – C            | 4-loop serpentine with<br>change of lead thru the<br>walk on centerline      |        | 2     |       |         |
| 12            | C                | Circle right, 15 m<br>Proceed collected canter                               |        |       |       |         |
| 13            | M – F<br>F       | Medium canter<br>Collected canter  |        |       |       |         |
| 14            | A<br>X           | Down centerline<br>Halt. Salute.   |        |       |       |         |

Leave the arena at A in free walk.

**SUBTOTAL FROM MOVEMENTS**



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| COLLECTIVE MARKS |   | POINTS  | COEFF | TOTAL | REMARKS |
|------------------|---|---|-------|-------|---------|
| GAITS            | Rhythm, freedom, and regularity.  |   |       |       |         |
| IMPULSION        | Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.  |   | 2     |       |         |
| SUBMISSION       | Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.                                       |   | 2     |       |         |
| RIDER            | <b>Position:</b> Alignment, posture, stability, weight placement, and following mechanics of the gaits.<br><b>Effectiveness of the aids:</b> clarity, subtlety, independence, and accuracy. |   | 2     |       |         |
| PRESENTATION     | Completeness, cleanliness, and appropriateness of horse, tack, and attire.  |   |       |       |         |
|                  |   | <b>SUBTOTAL FROM COLLECTIVE MARKS</b>   |       |       |         |
|                  |   | <b>TOTAL POINTS EARNED</b>  |       |       |         |
|                  |   | <b>MINUS DEDUCTIONS</b><br>-5 failure to salute Judge (each time);<br>-10 outside assistance (each time);<br>-5 1 <sup>st</sup> error, -5 2 <sup>nd</sup> error, 3 <sup>rd</sup> error = disqualification |       |       |         |
|                  |   | <b>BALANCE</b>  |       |       |         |
|                  |   | <b>TOTAL POSSIBLE POINTS</b>  |       |       | 270     |
|                  |   | <b>FINAL SCORE (%)</b>  |       |       |         |

Additional comments: