



# United States Rules for Working Equitation

## WE DRESSAGE TEST – LEVEL 1 (INTRODUCTORY)



SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ ENTRY # \_\_\_\_\_

RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

**PURPOSE OF THE TEST:** To introduce the horse and rider to the sport of Working Equitation. Rider should demonstrate a balanced position with independent, steady hands that encourage an elastic contact to the bridle while maintaining a steady, active tempo. Attention to accuracy and geometry is important. Horse should be attentive, show correct bend for the line of travel, and a willingness to work with his rider without resistance. Transitions to and from halt may include walk steps. All trot work may be ridden rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X  C	Enter at working trot Halt. Salute. Proceed working trot  Turn left	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.			
2	E	Circle left 20m	Geometry of circle. Bend. Regularity. Fluidity.			
3	E-K-A-F	Continue on rail, working trot	Consistent tempo. Bend and balance in the corners.			
4	F – E	Change rein across the diagonal	Regularity of the trot.			
5	Between ¼ line and E	Medium walk	Transition. Quality of the walk.			
6	E – H H  Before E	Medium walk Half circle right 5m to the quarter line Return to the rail, continue	Quality of the walk. Precision of the geometry. Balance.	2		
7	E - K K  Before E	Medium walk Half circle left 5m to the quarter line Return to the rail, continue	Quality of the walk. Precision of the geometry. Balance.	2		
8	Between E and H	Working trot	Transition. Consistent tempo.			
9	C	Halt. Rein back 3 to 5 steps. Proceed in medium walk	Balanced, square halt. Transitions. Immobility. Clear diagonal steps on reinback.	2		
10	M	Working trot	Transition. Regularity and tempo.			
11	B	Circle right 20m	Geometry of circle. Bend. Regularity. Fluidity.			
12	B-F-A-K	Continue on rail, working trot	Consistent tempo. Bend and balance in the corners.			
13	K - X - M	Change rein across the diagonal	Regularity and straightness.			
14	M-C-H-E	Working trot	Regularity and tempo. Bend and balance in the corners.			
15	E – X	Half circle left 10m	Quality of the half circle; regularity, bend.			
16	X G	Down centerline Halt. Salute.	Straightness. Transition to halt. Balanced, square halt. Immobility (min 3 sec).			
Leave the arena at A in free walk.						
<b>SUBTOTAL FROM MOVEMENTS</b>						



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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	<b>Position:</b> Alignment, posture, stability, weight placement, and following mechanics of the gaits. <b>Effectiveness of the aids:</b> clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				
<b>SUBTOTAL FROM COLLECTIVE MARKS</b>					
<b>TOTAL POINTS EARNED</b>					
<b>MINUS DEDUCTIONS</b> -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 <sup>st</sup> error, -5 2 <sup>nd</sup> error, 3 <sup>rd</sup> error = disqualification					
<b>BALANCE</b>					
<b>TOTAL POSSIBLE POINTS</b>				270	
<b>FINAL SCORE (%)</b>					

Additional comments: